

## BIG DOG DADDY

**SONG:** "BIG DOG DADDY" by TOBY KEITH.

**ALBUM:** "BIG DOG DADDY"

**ORIGINAL POSITION:** FEET TOGETHER WEIGHT ON THE LEFT FOOT.

**CHOREOGRAPHER:** LINDA PINK. Latrobe Valley. VIC. AUSTRALIA. July 2007.

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BEATS	STEPS: This dance is done in all FOUR directions. Introduction : On Vocals
1, 2 3, 4 5, 6 7, 8	<b>WEAVE : SIDE, BEHIND, SIDE, ACROSS, SIDE, ROCK, ACROSS, HOLD</b> WEAVE : STEP R TO THE SIDE, STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, SIDE ROCK ONTO L, STEP R ACROSS IN FRONT OF LEFT, HOLD.
1 2 3, 4 5, 6 7, 8	<b>¼ TURN, ½ TURN, HOLD, FORWARD, LOCK, FORWARD, HOLD</b> TURN 90 DEGREES RIGHT STEP L BACK, TURN 180 DEGREES RIGHT STEP R FORWARD, STEP L FORWARD, HOLD, STEP R FORWARD, LOCK L BEHIND RIGHT, STEP R FORWARD, HOLD.
1, 2 3, 4 5, 6 7, 8	<b>FORWARD, ROCK, ½ TURN, ROCK, SLOW COASTER CROSS, HOLD</b> STEP L FORWARD, ROCK BACK ONTO R, TURN 180 DEGREES LEFT STEP L FORWARD, ROCK BACK ONTO R, SLOW COASTER CROSS: STEP L BACK, STEP R TOGETHER, STEP L ACROSS RIGHT, HOLD.
1, 2 3, 4 5, 6 7, 8 ##	<b>WEAVE : SIDE, BEHIND, SIDE, ACROSS, MONTEREY TURN</b> WEAVE : STEP R TO THE SIDE, STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, TOUCH R TOE TO THE SIDE, TURN 180 DEGREES RIGHT STEP R TOGETHER, TOUCH L TOE TO THE SIDE, STEP L TOGETHER.
1, 2 3, 4 5, 6 7, 8	<b>TOE STRUT, CROSS STRUT, SIDE, ½ TURN, ACROSS, HOLD</b> STRUT : STEP R TOE TO THE SIDE, DROP R HEEL TO THE FLOOR, STRUT : STEP L TOE ACROSS IN FRONT OF RIGHT, DROP L HEEL TO THE FLOOR, STEP R TO THE SIDE, TURN 180 DEGREES LEFT STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, HOLD.
1, 2 3, 4 5, 6 7, 8 **	<b>TOE STRUT, CROSS STRUT, SIDE, ROCK, ACROSS, HOLD</b> STRUT : STEP L TOE TO THE SIDE, DROP L HEEL TO THE FLOOR, STRUT : STEP R TOE ACROSS IN FRONT OF LEFT, DROP R HEEL TO THE FLOOR, STEP L TO THE SIDE, SIDE ROCK ONTO R, STEP L ACROSS IN FRONT OF RIGHT, HOLD.
48	REPEAT THE DANCE IN NEW DIRECTION
	<b>TAG :</b> At the END ( ** ) of WALL 1 ( facing 3.00 ) add the following tag STEP R TO THE SIDE, SIDE ROCK ONTO L, TOE STRUT : STEP R TOE ACROSS IN FRONT OF LEFT, DROP R HEEL TO THE FLOOR, STEP L TO THE SIDE, SIDE ROCK ONTO R, TOE STRUT : STEP L TOE ACROSS IN FRONT OF RIGHT, DROP L HEEL TO THE FLOOR.  <b>RESTART :</b> On WALL 5 dance to BEAT 32 ( ## ) then RESTART facing 9.00