



I GOTTA GIRL AND SHE'S SO PRETTY

SONG: "CRIPPLE CREEK" by Jim Ras & Knee Deep
 ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.
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BEATS	STEPS:	4 WALLS	INTRO 8 COUNTS FROM HEAVY BEAT
1, 2 3 & 4 5, 6 7 & 8	TOE, HEEL, CHA CHA CHA, TOE, HEEL, CHA CHA CHA TOUCH R TOE NEXT TO L, TOUCH R HEEL NEXT TO L, TRIPLE STEP: R,L,R, TOUCH L TOE NEXT TO R, TOUCH L HEEL NEXT TO R, TRIPLE STEP: L,R,L.		
1, 2, 3, 4 5, 6, 7, 8	KICK, 2,3,4, KICK, 2,3,4 KICK R FORWARD, STEP R,L,R ON THE SPOT, KICK L FORWARD, STEP L,R,L ON THE SPOT.		
1, 2 3, 4 5, 6 7, 8	ARM ACTIONS: SHOULDER, SHOULDER, DOWN, HOLD X 2 (STANDING ON THE SPOT) R HAND TAP L SHOULDER, TAP R SHOULDER DROP ARM TO THE SIDE, HOLD L HAND TAP R SHOULDER, TAP L SHOULDER DROP ARM TO THE SIDE, HOLD		
1, 2 3, 4 5, 6 7, 8	VINE RIGHT & TOUCH, VINE LEFT ¼ TURN VINE: STEP R TO THE SIDE, STEP L BEHIND R, STEP R TO THE SIDE, TOUCH L BESIDE R, VINE: STEP L TO THE SIDE, STEP R BEHIND L, STEP L ¼ LEFT STEPPING FORWARD, TOUCH R BESIDE L.		
	REPEAT THE DANCE IN NEW DIRECTION		
1,2,3,4 5, 6 7, 8	TAG: At the end of WALLS 4 & 8 facing the FRONT Wall Repeat the 8 Beat Tag twice KICK R FORWARD, STEP R NEXT TO L, KICK L FORWARD, STEP L NEXT TO R SPLIT TOES OUT, SPLIT HEELS OUT, BRING HEELS IN, BRING TOES IN.		