

## JUST CLOSE YOUR EYES

SONG: "LADY LAY DOWN" by TOM JONES  
 ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE RIGHT FOOT.  
 CHOREOGRAPHER: LINDA PINK. APRIL 2005 VICTORIA  
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BEATS	STEPS: This dance is a four wall dance.
1, 2, 3 4, 5, 6	<b>WALTZ FORWARD, WALTZ BACK</b> STEP L FORWARD, STEP R TOGETHER, STEP L TOGETHER, STEP R BACK, STEP L TOGETHER, STEP R TOGETHER.
1, 2, 3 4, 5, 6	<b>TWINKLE, TWINKLE</b> STEP L ACROSS R, STEP R TO THE SIDE, ROCK WEIGHT BACK ONTO L, STEP R ACROSS L, STEP L TO THE SIDE, ROCK WEIGHT BACK ONTO R.
1, 2, 3 4, 5, 6	<b>FORWARD, POINT, HOLD, BACK, POINT, HOLD</b> STEP L FORWARD, POINT R TOE TO THE SIDE, HOLD, STEP R BACK, POINT L TOE TO THE SIDE, HOLD
1 2, 3 4, 5, 6	<b>1/2 TURN WALTZ, WALTZ BACK</b> ½ TURN WALTZ: STEP L FORWARD TURN 180 DEGREES L, STEP R TOGETHER, STEP L TOGETHER, WALTZ: STEP R BACK., STEP L TOGETHER, STEP R TOGETHER.
1, 2, 3 4, 5, 6	<b>FORWARD, POINT, HOLD, BACK, POINT, HOLD</b> STEP L FORWARD, POINT R TOE TO THE SIDE, HOLD, STEP R BACK, POINT L TOE TO THE SIDE, HOLD
1 2, 3 4, 5, 6	<b>¼ TURN WALTZ, WALTZ BACK</b> STEP L FORWARD TURNING 90 DEGREES LEFT, STEP R TOGETHER, STEP L TOGETHER STEP R BACK, STEP L TOGETHER, STEP R TOGETHER.
1, 2, 3 4, 5, 6	<b>STEP, SWEEP, STEP, SWEEP</b> STEP L FORWARD, SWEEP R AROUND (2 beats) STEP R FORWARD, SWEEP L AROUND (2beats)
1, 2, 3 4, 5, 6	<b>WALTZ FORWARD, ½ TURN WALTZ</b> STEP L FORWARD, STEP R TOGETHER, STEP L TOGETHER, STEP R BACK, TURN 180 DEGREES L STEP L TOGETHER, STEP R TOGETHER.
64	REPEAT THE DANCE IN NEW DIRECTION

### NOTES BY CHOREOGRAPHER:

THIS DANCE WAS CHOREOGRAPHERED FOR BEGINNERS WITH THE IDEA OF ENCOURAGING THEM TO COME TO LINE DANCE SOCIALS. IT CAN BE USED AS A "SPLIT FLOOR" WITH ANY DANCE SUITED.

### OTHER DANCES SUGGESTED FOR SPLIT FLOOR:

ALIBI  
 OR ANY OTHER SUITABLE WALTZ