



LYING IN MARY'S ARMS

SONG: "ARMS OF MARY" by KEITH URBAN
ALBUM: "KEITH URBAN"
ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT
CHOREOGRAPHER: LINDA PINK MARCH 2005
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BEATS	STEPS: This dance is done in two directions.
1, 2 3, 4 5, 6 7, 8	VINE RIGHT & TOUCH, VINE LEFT & TOUCH VINE: STEP R TO THE SIDE, STEP L BEHIND RIGHT, STEP R TO THE SIDE, TOUCH L TOGETHER, VINE : STEP L TO THE SIDE, STEP R BEHIND LEFT, STEP L TO THE SIDE, TOUCH R TOGETHER.
1,2 3,4 5,6, 7 & 8	PADDLE TURN, PADDLE TURN, STEP-LOCK, SHUFFLE FORWARD PADDLE TURN: STEP R FORWARD, TURN 90 DEGREES LEFT TAKE WEIGHT ONTO L, PADDLE TURN: STEP R FORWARD, TURN 90 DEGREES LEFT TAKE WEIGHT ONTO L, STEP R FORWARD, LOCK L BEHIND, SHUFFLE FORWARD : R-L-R.
1,2 3 & 4 5,6 7 & 8	FORWARD, ROCK, SHUFFLE BACK, BACK, ROCK, SHUFFLE FORWARD STEP L FORWARD, ROCK BACK ONTO R, SHUFFLE BACK : L-R-L, STEP R BACK, ROCK FORWARD ONTO L, SHUFFLE FORWARD : R-L-R .
1,2, & 3,4 5,6 7,8	TOUCH, HOLD, TOGETHER-TOUCH, HOLD, PIVOT TURN, PIVOT TURN TOUCH L TOE TO THE SIDE, HOLD, STEP L TOGETHER, TOUCH R TOE TO THE SIDE, HOLD, PIVOT : STEP R FORWARD, TURN 180 DEGREES LEFT TAKE WEIGHT ONTO L, PIVOT : STEP R FORWARD, TURN 180 DEGREES LEFT TAKE WEIGHT ONTO L.
BEATS 32	REPEAT THE DANCE IN NEW DIRECTION

NOTES BY CHOREOGRAPHER:

THIS DANCE WAS CHOREOGRAPHED FOR BEGINNERS WITH THE IDEA OF ENCOURAGING THEM TO COME TO LINE DANCE SOCIALS. IT CAN BE USED AS A "SPLIT FLOOR" WITH ANY DANCE SUITED.

OTHER DANCES SUGGESTED FOR SPLIT FLOOR:

ARMS OF MARY