

NIGHT ON THE TOWN

SONG: "SHUT UP AND DANCE" by Aaron Watson
ALBUM: "SHUT UP AND DANCE"
ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE RIGHT FOOT.
CHOREOGRAPHER: LINDA PINK, Latrobe Valley, Victoria. Aug 2007

BEATS	STEPS: This dance is done in all FOUR directions. Introduction : 24 Beats
	FORWARD, SWEEP ½ TURN, WALTZ FORWARD
1, 2, 3	STEP L FORWARD, SWEEP R 180 DEGREES LEFT (2 Beats),
4, 5, 6	WALTZ: STEP R FORWARD, STEP L TOGETHER, STEP R TOGETHER.
	BACK, TOUCH, ½ TURN, BACK, SLOW DRAG ACROSS
1, 2	STEP L BACK, TOUCH R TOE BEHIND,
3	TURN 180 DEGREES RIGHT (Weight on L),
4	STEP R BACK,
5, 6#	DRAG L TOE ACROSS RIGHT (2 Beats).
	FORWARD, SWEEP ¼ TURN, WEAVE
1, 2, 3	STEP L FORWARD, SLOW SWEEP R 90 DEGREES LEFT (2 Beats),
4, 5, 6	STEP R ACROSS IN FRONT OF LEFT, STEP L TO SIDE, STEP R BEHIND L.
	SIDE, SLOW DRAG, SIDE, SLOW DRAG
1, 2, 3	STEP L TO SIDE, SLOW DRAG R TOWARD L (2 Beat)
4	STEP R TO SIDE,
5, 6**	SLOW DRAG L TOWARD R (2 Beats, Angling body 45 degrees)
	TWINKLE, ACROSS, ¼ TURN, ¼ TURN
1	STEP L ACROSS IN FRONT OF RIGHT,
2, 3	STEP R TOGETHER, STEP L TOGETHER,
4	STEP R ACROSS IN FRONT OF LEFT,
5	TURN 90 DEGREES RIGHT STEP L BACK,
6	TURN 90 DEGREES RIGHT STEP R TO THE SIDE.
	TWINKLE, ACROSS, ¼ TURN, ½ TURN
1	STEP L ACROSS IN FRONT OF RIGHT,
2,3	STEP R TOGETHER, STEP L TOGETHER,
4	STEP R ACROSS IN FRONT OF LEFT
5	TURN 90 DEGREES RIGHT STEP L BACK,
6	TURN 180 DEGREES RIGHT STEP FORWARD.
	¼ TURN, SLOW DRAG, SIDE, SLOW DRAG
1	TURN 90 DEGREES RIGHT STEP L TO SIDE,
2, 3	SLOW DRAG R TOWARD L (2 Beats),
4, 5, 6	STEP R TO SIDE, SLOW DRAG L TOWARD R (2 Beats).
	STEP, KICK, KICK, BACK, ½ TURN, FORWARD
1, 2, 3	STEP L FORWARD, DOUBLE KICK R FORWARD (2 Beats),
4, 5,	STEP R BACK, TURN 180 DEGREES LEFT STEP L FORWARD,
6	STEP R FORWARD.
48	REPEAT THE DANCE IN NEW DIRECTION
	RESTART Wall 2 Dance until beat 12# Restart facing 9 .00 Wall 5 Dance until beat 24** Restart facing 12.00

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