



WHO'S BEEN SLEEPIN IN MY BED

SONG: OPTION 1 "WHO'S BEEN SLEEPIN IN MY BED" by GLENN FREY
 ALBUM: SOLO COLLECTION
 OPTION 2 "I FEEL A SIN COMING ON" JASON MCCOY
 ALBUM: SEX, LIES AND ANGELS
ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT
CHOREOGRAPHER: LINDA PINK, MARCH 2005
 Website: www.lvbootscooters.com Email: ldpink@bigpond.net.au

BEATS	STEPS: This dance is done in two directions
1, 2 3, 4 5, 6 7, 8	R HEEL-TOG, L HEEL-TOG, R HEEL-TOG, L HEEL- TOG TOUCH R HEEL AT 45 DEGREES, STEP R TOGETHER, TOUCH L HEEL AT 45 DEGREES, STEP L TOGETHER, TOUCH R HEEL AT 45 DEGREES, STEP R TOGETHER, TOUCH L HEEL AT 45 DEGREES, STEP L TOGETHER,
1,2 3,4 5,6 7,8	VINE RIGHT & TOUCH, VINE LEFT ¼ TURN & TOUCH VINE: STEP R TO THE SIDE, STEP L BEHIND RIGHT, STEP R TO THE SIDE, TOUCH L BESIDE R VINE: STEP L TO THE SIDE, STEP R BEHIND L TURN 90 DEGREES LEFT STEP L FORWARD, TOUCH R BESIDE L,
1,2 3,4 5,6, 7,8	DOUBLE HIPS RIGHT, DOUBLE HIPS LEFT, HIPS R-L-R-L STEP R TO RIGHT SIDE & PUSH HIPS 2 X RIGHT, PUSH HIPS 2 X LEFT, PUSH HIPS R, L, R, L.
1,2 3,4 5,6 7,8	VINE RIGHT & TOUCH, VINE LEFT ¼ TURN & TOUCH VINE: STEP R TO THE SIDE, STEP L BEHIND RIGHT, STEP R TO THE SIDE, TOUCH L BESIDE R VINE: STEP L TO THE SIDE, STEP R BEHIND L TURN 90 DEGREES LEFT STEP L FORWARD, TOUCH R BESIDE L,
BEATS 32	REPEAT THE DANCE IN THE NEW DIRECTION

NOTES BY CHOREOGRAPHER:

THIS DANCE WAS CHOREOGRAPHED FOR BEGINNERS WITH THE IDEA OF ENCOURAGING THEM TO COME TO LINE DANCE SOCIALS. IT CAN BE USED AS A "SPLIT FLOOR" WITH ANY DANCE SUITED.

OTHER DANCES SUGGESTED FOR SPLIT FLOOR:

CAUGHT IN THE ACT
 ORIGINAL SIN
 FUNTASIA