



# YOU STILL DO IT FOR ME

SONG: OPTION 1 "YOU STILL DO IT FOR ME" JASON MCCOY  
 ALBUM: SINS, LIES & ANGELS  
 OPTION 2 "RESCUE ME" WYNONA JUDD  
 ALBUM: WHAT THE WORLD NEEDS NOW  
 OPTION 3 "ANGEL EYES" MICHAEL LEARNS TO ROCK  
 ALBUM: BLUE NIGHT  
ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT  
CHOREOGRAPHER: LINDA PINK, MARCH 2005  
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BEATS	STEPS: This dance is a one wall dance
1, 2	<b>FORWARD, FORWARD, MAMBO FORWARD, BACK, BACK, COASTER STEP</b> STEP R FORWARD, STEP L FORWARD
3 & 4	MAMBO: STEP R FORWARD, ROCK BACK ONTO L, STEP R TOGETHER
5, 6	STEP BACK L, STEP BACK R.
7 & 8	COASTER: STEP BACK L, STEP R TOGETHER, STEP L FORWARD.
1,2,	<b>SIDE, ROCK, CROSS SHUFFLE, SIDE, ROCK, CROSS SHUFFLE</b> STEP R TO THE SIDE, SIDE ROCK ONTO L
3 & 4	SHUFFLE R ACROSS IN FRONT OF LEFT : R-L-R
5,6	STEP L TO THE SIDE, SIDE ROCK ONTO R
7 & 8	SHUFFLE L ACROSS IN FRONT OF RIGHT: L-R-L
1,2	<b>MONTEREY TURN, MONTEREY TURN</b> TOUCH R TOE TO THE SIDE, TURN 180 DEGREES RIGHT STEP R TOGETHER
3,4	TOUCH L TOE TO THE SIDE, STEP L TOGETHER
5,6	TOUCH R TOE TO THE SIDE, TURN 180 DEGREES RIGHT STEP R TOGETHER
7,8	TOUCH L TOE TO THE SIDE, STEP L TOGETHER
1,2	<b>FORWARD, ROCK BACK, SHUFFLE BACK,</b> <b>BACK, ROCK FORWARD, SHUFFLE FORWARD</b> STEP FORWARD R, ROCK BACK ONTO L
3 & 4	SHUFFLE BACK: R-L-R
5,6	STEP BACK L, ROCK FORWARD ONTO R
7 & 8	SHUFFLE FORWARD: L-R-L
BEATS 32	REPEAT THE DANCE

NOTES BY CHOREGRAPHER:  
 THIS DANCE WAS CHOREOGRAPHERED FOR BEGINNERS WITH THE IDEA OF ENCOURAGING THEM TO COME TO LINE DANCE SOCIALS. IT CAN BE USED AS A "SPLIT FLOOR" WITH ANY DANCE SUITED.

OTHER DANCES SUGGESTED FOR SPLIT FLOOR:  
 THAT'S LOVE LOVE LOVE  
 RESCUE ME  
 ANGEL EYES